

**DESTINY DANCE INSTITUTE**

# **BENEFIT SHOW**

ALL PROCEEDS WILL GO  
TOWARDS REBECCA  
ANDERSON'S CRPS  
TREATMENT



March 20, 2022

3:00 PM

Heritage High School

# **Landslide**

**Choreographer: Brianna Cooper**

Evelyn Ford, Kayla Shute

# **Orange Colored Sky**

**Choreographer: Erika Marschke**

Sara Carro Torres, Madison Henderson, Bria Grant,  
Emma McHugh, Lainey Evans

# **First Movement**

**Choreographed and performed by Masha Dashkina Maddux**

# **Level Up**

**Choreographer: Rachel Edwards**

Kennedy Pilkington, Mia Holmes, Isabella Hernandez,  
Briana Lascano

# **Trumpet Concerto in**

# **E:Rondo-Allegro**

**Choreographer: Terry Lehman**

Harper Lindberg, Sofia Colvin

# **All I Can See**

**Choreographer: Erika Marschke**

Emma Montanez, Ashley Gorczynski, Isabella Zellmer,  
Natalia Pirog, Emily Spruill

# **Solivagant**

**Choreographed and Performed by Brianna Cooper**

# **I Have Nothing**

**Choreographer: Brianna Cooper**

Alana Gott, Elle Thomas, Rylee Akers

# **Thoroughly Modern Millie**

**Choreographer: Kerry Dallin**

Grace Dallin, Gabriella Jatko, Julia Policastro, Elle Sylvester,  
Olivia Van Benthuisen

# **Let's Dance**

**Choreographed and Performed by Evan Moody**

# **Snakes**

**Choreographer: Sarah Learned**

Alina Cheltenham, Sky Auerbach, Ava Wilson

# Guest Performers

## Masha Dashkina Maddux



Mariya "Masha" Dashkina Maddux is a professional concert dance performer and a dance educator. A native of Kiev, Ukraine she was first introduced to dance through the classical Vaganova ballet technique. After moving to the United States she studied under the direction of Ruth Weisen at the Thomas Armour Youth Ballet of Miami, FL and ultimately graduated summa cum laude with her BFA from New World School of the Arts under the directorship of Daniel Lewis. Ms. Dashkina Maddux joined the Martha Graham Dance Company in 2007 and rose to the rank of principal dancer, performing major roles in classical Graham repertoire along with works created by some of the most influential contemporary choreographers. She has been featured in Dance Magazine's "Dancer's Choice", and also appeared in projects including Martha Graham Dance Technique DVD, directed by Miki Orihara and Susan Kikuchi, and in a feature film Fall to Rise, written and directed by Jayce Bartok.

In addition to performing, Ms. Dashkina Maddux has collaborated with photographers to capture the art of dance. Most recently her image was selected for the cover of the Dior Magazine issue #26 and The Art of Movement, a highly acclaimed book conceived and created by the founders of NYC Dance Project, Ken Browar and Deborah Ory.

Ms. Dashkina Maddux is the Founder and Artistic Director of the Wake Forest Dance Festival, a free and open to the public day of dance, based in Wake Forest, NC. She is one of the founding members of Movement Migration, a dance collective of seasoned artists based in Charlotte, NC and is an ambassador for the Dancing Angels Foundation, a nonprofit organization that provides scholarships to help passionate and committed young dancers fulfill their dreams.

In the summer of 2018, Ms. Dashkina Maddux received the Alto Jonio Best Dancer Award in Calabria, Italy.

# Brianna Cooper



Brianna Cooper was raised in Durham, NC. She holds a BFA in Dance Performance from East Carolina University. Her training also includes time at the American Dance Festival, Giordano Dance Chicago, and the Tuscan Summer Dance Intensive. Ms. Cooper's professional work has taken her around the U.S. and Europe. She has performed with a variety of artists, most notably Dayton Contemporary Dance Company, La Bella Vita Arts, Code f.a.d. Company, Natalie Marrone & The Dance Cure, and KT COLLECTIVE. Brianna currently performs with OM Grown Dancers, a contemporary dance company led by Artistic Director Courtney OM.

Brianna has been teaching young dancers since 2010. She is currently the Jazz and Contemporary Director at Destiny Dance Institute and is an instructor for Campaneria Ballet School, Threehouse Studios, and Little People's Creative Workshop. She works as a guest choreographer & instructor at private studios throughout the southeast. When she isn't dancing, Brianna works in group fitness and as a certified Pilates Instructor.

# Evan Moody



Evan Moody is a Hip-Hop choreographer with a specialty in southern style grooves and commercial style dance. After 10 years of working as a professional dancer & choreographer in the industry, Evan has returned to his hometown Raleigh, North Carolina to train dancers that want to learn the basics of interpreting hip-hop music through dance and want to learn more about the professional industry. Evan has years of experience with touring the world as a dancer as well as performing in commercials and films. His credits include performing for Miley Cyrus, Ariana Grande, The Weekend, Mountain Dew, Old Navy, and Target. Evan enjoys helping each individual find their strengths in Hip-Hop to help grow the professional dancer as well as making sure the students have FUN. He is excited to share his enthusiasm with dancers who want to grow in the art of hip-hop!

# Rebecca's Journey

Rebecca underwent hip surgery in Sept. 2020 due to a soccer accident and hasn't walked since. Her family was told by the surgeon that she had developed Complex Regional Pain Syndrome (CRPS), a rare neurological disorder that causes tremendous pain, often occurring after a surgery or injury. They searched for answers from new doctors and specialists only to discover that most doctors do not know how to treat CRPS other than manage medications of which they tried many. They also tried physical therapy, steroid injection and a nerve block which caused the CRPS to start spreading in her body. What followed were seizures from medication, failed treatments, and more surgeries. After exhausting every hope of finding answers from medical specialists Rebecca's mother was told at Duke that there was no treatment or cure.

Then there was **HOPE!** Her mother never gave up and after thorough research, discovered the Spero Clinic in Fayetteville, Arkansas which specializes and understands CRPS. They work at treating the root cause and the dysfunction of the nervous system, rather than only addressing symptoms. This Clinic is not covered by insurance, and they have to raise money for Rebecca's care and for an apartment while they are in Arkansas. Rebecca's CRPS spread to both of her legs and her left arm. Thankfully she started her care with the clinic on October 11, 2021, and they are seeing improvements! Her family must continue to raise money to pay for treatment and living in 2 states. Their life has been totally turned upside down. They will also need equipment for her to continue to live pain-free once her treatment at the clinic is over.



# Thank you

for joining us to support the  
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**CRPS WARRIOR**



**#REBECCASBATTLE**